DOCUMENT RESUME

ED 156 810 UD 018 476

AUTHOR Donoghue, Beverly Emerson; And Others
TITLE A Bibliography on Cross-Cultural Differences in Visual Perception.
PUB DATE 78
NOTE 36p.

EDRS PRICE MF-$0.83 HC-$2.06 Plus Postage.
DESCRIPTORS *Bibliographies; *Cross Cultural Studies; *Cultural Differences; *Perceptual Development; Visual Learning; Visual Literacy; *Visual Perception

ABSTRACT

This is a bibliography of books and scholarly journal articles dealing with cross cultural differences in visual perception, as well as with related areas of study. The 533 citations are arranged alphabetically by author. Among the related references cited are a number of general works on perception and visual psychology. (GC)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED156810

A BIBLIOGRAPHY ON CROSS-CULTURAL DIFFERENCES IN VISUAL PERCEPTION

Beverly Emerson Donoghue

Cornelius Lee Grove

and

Anne Stewart

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Cornelius Lee Grove

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

Institute for Urban and Minority Education

Teachers College, Columbia University

1978

UDO 184 78

Introductory Statement

The three compilers of this 533-citation bibliography believe it to be the most extensive list of publications ever assembled on the subject of cross-cultural differences in visual perception and related areas of study. Users should consider this bibliography to be comprehensive, or nearly so, through the end of 1977, although a few items published in 1978 are included.

The bibliography includes not only references to works on cross-cultural differences in visual perception, per se, but also numerous related works that ought to be familiar to those seriously interested in this field. As only one example, J. J. Gibson's The Perception of the Visual World (1950) is a volume cited herein even though it does not discuss visual perception in cross-cultural terms.

Users of this bibliography should be aware that occasional citations may be erroneous in one or another particular. It was simply impractical for the compilers to individually check each citation in order to insure its accuracy. In addition, in preparing the final typescript other bibliographies as well as handwritten notes were copied two or sometimes three times. The three compilers certainly value accuracy; however, the realities of preparing such an extensive bibliography on one's spare time may be to blame if a few erroneous citations are included.

The three compilers were students at, or professional employees of, Teachers College, Columbia University, during 1977 and 1978. Much of the initial work for this bibliography was carried out in 1977 by Cornelius Lee Grove, an employee of the College's Institute for Urban and Minority Education; thanks are due to the Institute for making his time, and the time of a secretary, available for work on this project. Beverly Emerson Donoghue, in the end, clearly spent more time on this project than either of the other two compilers. Anne Stewart contributed by sharing with the other compilers an extensive bibliography she had previously prepared on cross-cultural differences in visual perception.

A Bibliography on Cross-Cultural Differences in Visual Perception was first disseminated in the form of microfiche by the ERIC (Educational Resources Information Center) system under the clearinghouse accession number UD 018 476.

A BIBLIOGRAPHY ON CROSS-CULTURAL DIFFERENCES IN VISUAL PERCEPTION

Abiola, E. T. "Nigerian Children's Pictorial Representation of Objects in Their Environment", Teacher Education, 1967, 7 (3), 196-201.

Adevai, G., A. J. Silverman, and W. G. McGough. "Ethnic Differences in Perceptual Testing", International Journal of Social Psychiatry, 1970, 16, 237-239.

Adrian, E. D. The Physical Background of Perception, Oxford, 1947.

Allport, Floyd H. Theories of Perception and the Concept of Structure, New York: Wiley and Sons, 1955.

Allport, Gordon W. "Charge and Decay in the Visual Memory Image", British Journal of Psychology, 1930, 21, 133-148.

Allport, G. W. and T. F. Pettigrew. "Cultural Influence on the Perception of Movement: the Trapezoidal Illusion Among Zulus", Journal of Abnormal and Social Psychology, 1957, 55, 104-113.

Ames, Adelbert. Nature and Origin of Perceptions (lab manual), Hanover, New Hampshire: The Hanover Institute, 1949.

Ames, Adelbert. "The Rotating Trapezoid: Description of Phenomena", in F. P. Kilpatrick (ed.), Explorations in Transactional Psychology, New York: New York University Press, 1961, 222-256.

Ames, Adelbert. "Visual Perception and the Rotating Trapezoidal Window", Psychological Monographs, 1951, 65 (7), no. 324.

Ames, Adelbert, C. A. Proctor, and Blanch Ames. "Vision and the Technique of Art", Proceedings of the American Academy of Arts and Sciences, 1923, 58 (1).

Andor, L. E. Aptitudes and Abilities of the Black Man in Sub-Saharan Africa, 1784-1963, Johannesburg: National Institute for Personnel Research, South African Council for Scientific and Industrian Research, 1966.

Annis, R. C. and B. Frost. "Human Visual Ecology and Orientation Anisotropies in Activity", Science, 1973, 181, 729-731.

Anonymous. "Visual Aids in Women's Work", Advance, 1959 (April), 22, 4-8.

Arnheim, Rudolf. Art and Visual Perception, Berkeley: University of California Press, 1974.

Arnheim, Rudolph. Visual Thinking, Berkeley: University of California Press, 1969.

Arnheim, R. and G. Kepes. Image and Thought, New York: Braziller, 1966.

Asch, S. E. "Forming Impressions of Personality", Journal of Abnormal and Social Psychology, 1946, 41, 258-290.

Asch, S. E. Social Psychology, Englewood Cliffs: Prentice-Hall, 1952.

Asch, S. E. and H. A. Witkin. "Studies in Space Orientation. Perception of the Upright with Displaced Visual Fields and with the Body Tilted", Journal of Experimental Psychology, 1948, 455-477.

Atkinson, J. W. and E. L. Walker. "The Affiliation Motive and Perceptual Sensitivity to Faces", Journal of Abnormal and Social Psychology, 1956, 55, 38-41.

Attneave, Fred. "Multistability in Perception", Scientific American, 1971, (Dec.).

Attneave, Fred. "Some Informational Aspects of Visual Perception", Psychological Review, 61, 1954, 183-193.

Atwood, G. "An Experimental Study of Visual Imagination and Memory", Cognitive Psychology, 1971, 2, 290-299.

Bagby, J. "A Cross-Cultural Study of Perceptual Predominance in Binocular Rivalry", Journal of Abnormal and Social Psychology, 1957, 331-338.

Barlow, H. B., et al. "The Neural Mechanism of Binocular Depth Perception", Journal of Physiology, 1967, 193, 327.

Barndt, Deborah. "Toward A Visual Study of Society", Technical Report, Department of Sociology, Michigan State University, February 1974.

Bartlett, F. C., M. Ginsberg, F. J. Linden, and R. H. Thoules (eds.). The Study of Society, London. (See especially paper by S. F. Nade)

Bartley, S. Howard and H. J. Adair. "Comparisons of Phenomenal Distance in Photographs of Various Sizes", Journal of Psychology, 1959, 47, 289-295.

Battersby, W. S. and R. Jaffe. "Temporal Factors Influencing the Perception of Visual Flicker", Journal of Experimental Psychology, 1953, 46, 154-161.

Bentley, Alastair M. "Symmetry in Pattern Reproduction by Scottish and Kenyan Children", Journal of Cross-Cultural Psychology, 1977 8 (4), 415-425.

Berkeley, George. A New Theory of Vision and Other Writings, Everyman's Library ed. New York: E. P. Dulton, 1922.

Benson, C. and A. Yonas. "Development of Sensitivity to Static Pictorial Depth Information", Perception and Psychophysics, 1973, 13, 361-366.

Berlin, B. and P. Kay. Basic Color Terms, Berkeley: University of California Press, 1969.

Berliner, Anna. Lectures on Visual Psychology, Chicago, 1948.

Berlyne, D. E. "The Influence of Complexity and Change in Visual Figures on Anxiety Responses", Journal of Experimental Psychology, 1958, 55, 289-296.

Berry, J. W. "Ecological and Cultural Factors in Spatial Perceptual Development", in J. W. Berry and P. R. Dasen (eds.), Culture and Cognition: Readings in Cross-Cultural Psychology, London: Methuen, 1974, 129-140. (originally pub. 1971)

Berry, J. W. "Ecology, Perceptual Development and the Muller-Lyer Illusion", British Journal of Psychology, 1968, 59 (3), 205-210.

Berry, J. W. "Muller-Lyer Susceptibility. Culture, Ecology or Race?", International Journal of Psychology, 1971, 6, 193-197 (a).

Berry, J. W. "Radical Cultural Relativism and the Concept of Intelligence" Mental Tests and Cultural Adaptation, The Hague: Mouton Publishers, 1971, 77-88 (a).

Berry, J. W. "Temne and Eskimo Perceptual Skills", International Journal of Psychology, 1966, 1, 207-229.

Beveridge, W. M. "Racial Differences in Phenomenal Regression", British Journal of Psychology, 1935, 26, 59-62.

Beveridge, W. M. "Some Racial Differences in Perception", British Journal of Psychology, 1939, 30, 57-64.

Biesheuvel, S. "Objectives and Methods of African Psychological Research", Journal of Social Psychology, 1958, 47, 161-168.

Biesheuvel, S. "Psychological Tests and Their Application to Non-European Peoples", in D. R. Price-Williams (ed.), Cross Cultural Studies, Baltimore, Maryland: Penguin, 1969, 57-74.

Biesheuvel, S. "The Study of African Ability", African Studies, 1952, 11, 45-47, 105-117.

Birren, Faber. Color Perception in Art, New York: Van Nostrand Reinhold Co., 1976.

Blake, Robert R. and Glenn V. Ramsey (eds.). Perception, An Approach to Personality, New York: Ronald Press, 1951.

Bloomer, Carolyn M. Principles of Visual Perception, New York: Van Nostrand Reinhold, 1976.

Boas, Franz. Primitive Art, New York: Dover Publications, 1955. (replication of 1927 publication).

Bohannan, P. "Concepts of Time Among the Tiv of Nigeria", Southwestern Journal of Anthropology, 1953, 9, 251-262.

Bolton, R., C. Michelson, J. Wilde, and C. Bolton. "The Heights of Illusion: On the Relationship Between Altitude and Perception", Ethos, in press.

Bonte, M. "The Reaction of Two African Societies to the Muller-Lyer Illusion", Journal of Social Psychology, 1962, 58, 265-268.

Boring, E. G. "Perception of Objects", American Journal of Physiology, 1964, 14, 99-107.

Boring, E. G. Sensation and Perception in the History of Experimental Psychology, New York : Appleton-Century, 1942.

Boring, E. G. "Size Constancy in a Picture", American Journal of Psychology, 1964, 77, 494-498.

Bornstein, M. H. "Influence of Visual Perception on Culture", American Anthropologist, 1975, 77 (41), 774-798.

Bornstein, M. H. "The Psychophysiological Component of Cultural Difference in Color Naming and Illusion Susceptibility", Behavior Science Notes, 1973, 8, 41-101.

Bourisseau, W., O. L. Davis, and K. Yamamoto. "Sense-Impression Responses to Differing Pictorial and Verbal Stimuli", AV Communication Review, 1965, 13, 249-258.

Bowden, E. A. F. "Perceptual Abilities of African and European Children Educated Together", The Journal of Social Psychology, 1969, 79, 149-154.

Bower, G. H. "Mental Imagery and Associative Learning", paper presented at 5th Annual Symposium on Cognition at Carnegie-Mellon University, April 3-4, 1969.

Bower, T. G. R. "Stimulus Variables Determining Space Perception", Science, 1965, 149, 88-89.

Bower, T. G. R. "The Visual World of Infants", Scientific American, December 1966, 215, 6.

Bradley, D. J. "The Ability of Black Groups to Produce Recognisable Patterns on the 7-Squares Test", Journal of the National Institute for Personnel Research, 1960, 8, 142-144.

Bradley, D. J. "Problems of Recognition in Bantu Testing", Perceptual and Motor Skills, 1964, 19, 718.

Brandt, R. B. Hopi Ethics: A Theoretical Analysis, Chicago: University of Chicago Press, 1954.

Braunstein, M. L. "Motion and Texture as Sources of Slant Information", Journal of Experimental Psychology, 1968, 78, 247-253.

Bretinna, M. "Perception and Comprehension of Pictures by Children Living in an African Milieu", Psychologia Africana, 1975, 11 (1), 5-54. (French)

Brian, C. R. and F. L. Goodenough. "The Relative Potency of Color and Form Perception at Various Ages." Journal of Experimental Psychology, 1929, 12, 197-213.

Brimble, A. R. "The Construction of Verbal Intelligence Test in Northern Rhodesia", Rhodes-Livingstone Journal, 1963, 34, 23-35.

Brinkman, E. H. "Programmed Instruction as a Technique for Improving Spatial Visualization", Journal of Applied Psychology, 1966, 50 (2), 179-184.

Brislin, R. W., W. J. Lonner, and R. M. Thorndike. Cross-Cultural Research Methods, New York: Wiley, 1973.

Broota, K. D. and H. C. Gangull. "Culture Factor in Organization of Perception". International Journal of Psychology (India), 1973 (Sept), 48, 21.

Brown, L. B. "The 3-D Reconstruction of a 2-D Visual Display", Journal of Genetic Psychology, 1969, 115, 257-262.

Brown, R. W. Words and Things, Glencove, Illinois: The Free Press, 1958.

Bruner, J. S. "Going Beyond the Information Given", paper presented at symposium on Contemporary Approaches to Cognition, University of Colorado, Cambridge: Harvard University Press, 1957.

Bruner, J. S. "Personality Dynamics and the Process of Perceiving", in R. R. Blake and G. V. Ramsey (eds.), Perception: An Approach to Personality, New York: Ronald Press, 1951, 121-147.

Bruner, J. S. and G. C. Goodman. "Value and Need as Organizing Factors in Perception", Journal of Abnormal and Social Psychology, 1974, 42, 33-44.

Bruner, J. S., J. J. Goodnow, and G. A. Austin. A Study of Thinking, New York: Wiley, 1956.

Bruner, J. S. and D. Krech (eds.), Perception and Personality, Durham, North Carolina, 1950.

Bruner, J. S. and A. L. Minturn. "Perceptual Identification and Perceptual Organization", Journal of General Psychology, 1955, 53, 21-28.

Bruner, J. S., L. Postman, and J. Rodrigues. "Expectation and the Perception of Color", American Journal of Psychology, 1951, 64, 216-227.

Bruner, J. S. and L. Postman. "On the Perception of Incongruity: A Paradigm", Journal of Personality, 1949, 18, 206-223.

Brurer, J. S. and L. Postman. "Symbolic Value as an Organizing Factor in Perception", Journal of Social Psychology, 1948, 27, 203-208.

Bruner, J. S. and M. C. Potter. "Interference in Visual Recognition", Science, 144, 1964, 424-425.

Brunswik, Egon. Perception and the Representative Design of Psychological Experiments (second edition), Berkeley: University of California Press, 1956.

Brunswik, E. and J. Kamiya. "Ecological Cue-Validity of 'Proximity' and of Other Gestalt Factors", American Journal of Psychology, 1953, 66, 20-32.

Bryan, W. "Some Aspects of Understanding Visual Symbols", in UNESCO, UNICEF, CEDO Regional Seminar (Bangkok), The Development of Science and Mathematical Concepts in Children, 1972, 35-41.

Buktanica, W. Dimensions in Early Learning Series, Visual Learning, San Rafael, California: Dimension Publishing, 1968.

Bunim, Miriam S. Space in Medieval Painting and the Forerunners of Perspective, New York, 1940.

Buswell, Guy T. How People Look at Pictures, Chicago: University of Chicago Press, 1935.

Calvin, A. D., S. Tyrell, R. E. Schulz, and R. Doons. "The Effect of Exposure Time on the Relation Between Perceptual Organization and Intelligence", American Journal of Psychology, 1958, 71, 573-577.

Campbell, D. T. "Distinguishing Differences of Perception from Failures of Communication in Cross-Cultural Studies", in F. C. S. Northrop and H. H. Livingstone (eds.), Cross-Cultural Understanding: Epistemology in Anthropology, New York: Harper and Row, 1964, 308-336.

Campbell, D. T. "The Mutual Methodological Relevance of Anthropology and Psychology", in F. L. K. Hsu (ed.), Psychological Anthropology, Homewood, Illinois: Dorsey Press, 1961, 333-352.

Campbell, D. T. and S. C. Wenar. Perception and Cognitive Bias in Children, unpublished manuscript, Northwestern University, 1962.

Carlson, J. "Effect of Instructions and Perspective-Drawing Ability on Perceptual Constancies and Geometrical Illusions", Journal of Experimental Psychology, 1966, 72, 874-879.

Carlson, V. R. "Overestimation in Size-Constancy Judgements", American Journal of Psychology, 1960, 73, 199-213.

Carmichael, Leonard, H. P. Hogan, and A. A. Walter. "Reproduction of Visually Perceived Form", Journal of Experimental Psychology, 1932, 15, 63-86.

Carroll, J. B. and J. B. Casagrande. "The Function of Language Classifications in Behavior", in E. E. Maccoby (ed.), Readings in Social Psychology, third edition, New York: Henry Holt, 1958.

Carter, L. F. and K. Schocter. "Value, Need, and Other Factors in Perception", Psychological Review, 1949, 56, 200-207.

Casagrande, J. G. "The Southwest Project in Comparative Psycholinguistics: A Preliminary Report", in F. C. Wallace (ed.), Men and Cultures: Selected Papers, Pittsburgh: University of Pennsylvania Press, 1960.

Cassirer, Ernst. "The Concept of Group and the Theory of Perception", Philosophy and Phenomenological Research, 1944, 5, 1-35.

Chaplin, J. Perception of Meaning Among Uganda Children, Sociology Monograph no. 81, Makerere Institute of Social Research, Makerere University, Kampala, Uganda.

Chaplin, J. "Picture Perception in Africa", Penrose Annual (London), 1971, 79-82.

Chase, William G. Visual Information Processing; Proceedings of the Symposium on Cognition, Carnegie-Mellon University, 1972.

Cheatham, P. G. "Visual Perceptual Latency As a Function of Stimulus Brightness, Shape, and Contour", Journal of Experimental Psychology, 1952.

Child, A. "The Sociology of Perception", Journal of Genetic Psychology, 1950, 77, 293-303.

Child, I. L. and S. Iwao. "Personality and Esthetic Sensitivity - Extension of Findings to Younger Age and to Different Cultures", Journal of Personality and Social Psychology, 1968, 8, 308-312.

Clark, Arthur B. "The Child's Attitude Towards Perspective Problems", Studies in Education, 1897, I.

Clark, G. A. "Analyzing Iconic Learning in the Visual Arts", Studies in Art Education, 1973 (Spring), 14, 35-47.

Clark, W. C., A. H. Smith, and Rabe Ausna. "The Interaction of Surface Texture, Outline Gradient, and Ground in the Perception of Slant", Canadian Journal of Psychology, 1956, 10, 1-8.

Cole, M., J. Gay, J. A. Glick, and D. W. Sharp. The Cultural Context of Learning and Thinking, New York: Basic Books, 1971.

Cole, M. and S. Scribner. Culture and Thought, New York: Wiley, 1974.

Coomaraswamy, Ananda K. Figures of Speech or Figures of Thought, London, 1976.

Corah, N. L. "Color and Form in Children's Perceptual Behavior", Perceptual and Motor Skills, 1964, 18, 313-316.

Cowley, J. J. and M. Murray. "Some Aspects of the Development of Spatial Concepts in Zulu Children", Journal for Social Research, 1962, 13, 1-18.

Danner, F. W. and A. M. Taylor. "Integrated Pictures and Relational Imagery Training in Children's Learning", Journal of Experimental Child Psychology, 1973 (Aug), 16, 47-54.

Davenport, R. K. and C. M. Rogers. "Perception of Photographs by Apes", Behavior, 1971, 39, 318-320.

Davidoff, Jules B. Differences in Visual Perception: The Individual Eye, New York: Academic Press, 1975.

Davis, C. M. "Education and Susceptibility to the Muller-Lyer Illusion Among the Banyankole", Journal of Social Psychology, 1970, 82, 25-34.

Davis, C. M. The Strength of the Muller-Lyer Illusion as a Function of Attentional Factors, Monograph no. 349, Makerere Institute of Social Research, Makerere University, Kampala, Uganda, January 1967.

Davis, C. M. and J. A. Carlson. "A Cross-Cultural Study of the Muller-Lyer Illusion as a Function of Attentional Factors", Journal of Personality and Social Psychology, 1970, 16, 403-410.

Dawson, J. L. M. "Cultural and Physiological Influence on Spatial Perceptual Processes in West Africa", International Journal of Psychology, 1967, 2, Part I, 115-128; Part II, 171-185.

Dawson, J. L. M. "Developmental Influences on Geometric Illusion Susceptibility Among Hong Kong Chinese Children", Journal of Cross-Cultural Psychology, 1973, 4, 49-74.

Dawson, J. L. M., B. M. Young, and P. P. C. Choi. "Developmental Influences in Pictorial Depth Perception Among Hong Kong Chinese Children", Journal of Cross-Cultural Psychology, 1974, 5, 3-22.

Day, F. H. "The Effects of Repeated Trials and Prolonged Fixation on Error in the Muller-Lyer Figure, Psychology Monographs, 1962.

D'Azevedo, Warren L., ed. The Traditional Artist in African Societies, Bloomington, Indiana: Indiana University Press, 1973.

Dember, William N. The Psychology of Perception, New York: Holt Rinehart and Winston, 1960.

Dennis, W. "Cultural and Developmental Factors in Perception", in R. R. Blake and G. V. Ramsey (eds.), Perception, An Approach to Personality, New York: Ronald Press, 1951, 148-169.

Dennis, W. "Handwriting Conventions as Determinants of Human Figure Drawings", Journal of Consulting Psychology, 1958, 22, 293-295.

Dennis, W. "The Human Figure Drawings of Bedouins", Journal of Social Psychology, 1960, 52, 209=219.

Dennis, W. and E. Raskin. "Further Evidence Concerning the Effect of Handwriting Habits Upon the Location of Drawings", Journal of Consulting Psychology (in press in 1960).

Deregowski, J. B. "A Note on the Possible Determinant of Split-Representation as an Artistic Style", International Journal of Psychology, 1970, 5, 21-26.

Deregowski, J. B. "A Pictorial Perception Paradox", Acta Psychologica, 1969, 31, 365-374.

Deregowski, J. B. "Chain-type Drawings: A Further Note", Perceptual and Motor Skills, 1970 (Feb), 30 (1), 102.

Deregowski, J. B. "Coding and Drawing of Simple Geometric Stimuli by Bukusu School Children in Kenya", Journal of Cross-Cultural Psychology, 1976 (June), 7 (2), 195-208.

Deregowski, J. B. "Difficulties in Pictorial Depth Perception in Africa", British Journal of Psychology, 1968, 59, 195-204.

Deregowski, J. B. "Drawing Ability of Soli Rural Children: A Note", Journal of Social Psychology, 1972 (Apr), 86 (2), 311-312.

Deregowski, J. B. "Drawings and Culture", Ekistics, 1974, 37 (221), 271.

Deregowski, J. B. "Effects of Symmetry Upon Reproduction of Kohs-type Figures - African Study", British Journal of Psychology, 1974, 65 (Feb), 93.

Deregowski, J. B. "The Horizontal-Vertical Illusion and the Ecological Hypothesis", International Journal of Psychology, 1967, 2 (4), 269-273.

Deregowski, J. B. "Illusion and Culture", in R. L. Gregory and E. H. Gombrich (eds.), Illusion in Nature and Art, New York: Scribners, 1973, 161-191.

Deregowski, J. B. "Implicit-shape Constancy as a Factor in Pictorial Perception", British Journal of Psychology, 1976 (Feb), 67 (1), 23-29.

Deregowski, J. B. "Industrialization of Developing Countries: Problem of Simple Skills", International Review of Applied Psychology, 1973 (Apr), 22 (1), 77-84.

Deregowski, J. B. Influence of Perspective Upon Perception of Pictorially Represented Volume in Bantu Schoolboys, Human Development Research Unit, Institute of Social Research, University of Zambia, 1966, no. 3.

Deregowski, J. B. "Investigation into Perception", Bulletin of Institute of Social Research, University of Zambia, 1966, 1, 27-30.

Deregowski, J. B. Investigation into Pictorial Perception with Special Reference to Central Africa, unpublished Ph.D. Thesis, University of London, 1968.

Deregowski, J. B. "On Perception of Depicted Orientation", International Journal of Psychology, 1968, 3, 149-156.

Deregowski, J. B. "Orientation and Perception of Pictorial Depth", International Journal of Psychology, 1971, 6 (2), 111-114.

Deregowski, J. B. "Perception of the 2-Pronged Trident by Two and Three Dimensional Perceivers", Journal of Experimental Psychology, 1969, 82 (1, pt. 1), 9-13.

Deregowski, J. B. "Pictorial Art in Zambia", African Arts, 1971 (Winter), 4, 36-37.

Deregowski, J. B. "Pictorial Perception and Culture", Scientific American, 1972 (Nov), 227 (5), 82-88.

Deregowski, J. B. "Pictorial Perception in Subjects from a Relatively Pictureless Environment", African Social Research, 1969.

Deregowski, J. B. "Pictorial Recognition in a Remote Ethiopian Population", Perception, 1972, 1 (4), 417-425.

Deregowski, J. B. "Picture Recognition in Subjects from a Relatively Pictureless Environment", African Social Research, 1968, 5, 356-364.

Deregowski, J. B. "Preference for Chain-type Drawings in Zambian Domestic Servants and Primary School Children", Psychologia Africana, 1969, 12 (3), 172-180.

Deregowski, J. B. "Principle of Economy and Perception of Pictorial Depth: A Cross Cultural Comparison", International Journal of Psychology, 1976, 11 (1), 15-22.

Deregowski, J. B. "Reproduction of Kohs-type Figures: A Cross-Cultural Study", British Journal of Psychology, 1972 (May), 63 (2), 283-296.

Deregowski, J. B. "Responses Mediating Pictorial Recognition", Journal of Social Psychology, 1971 (June), 84 (1), 27-33.

Deregowski, J. B. "The Role of Symmetry in Pattern Reproduction by Zambian Children", Journal of Cross-Cultural Psychology, 1972 (Sept), 3 (3), 303-307.

Deregowski, J. B. "Some Recent Investigations into Difficulty of Pictorial Perception in Non-pictorial Cultures", British Journal of Psychology, 1974, 27 (94), 83.

Deregowski, J. B. "Symmetry, Gestalt, and Information Theory", Quarterly Journal of Experimental Psychology, 1971 (Nov), 23 (4), 381-385.

Deregowski, J. B. "Teaching African Children Pictorial Depth Perception - in Search of a Method", Perception, 1974, 3 (3), 309-312.

Deregowski, J. B. and William Byth. "Hudson's Pictures in Pandora's Box", Journal of Cross-Cultural Psychology, 1970 (Dec), 1 (4), 315-323.

Deregowski, J. B. and Diane Ellis. "Symmetry and Discrimination Learning", Acta Psychologica, 1974 (Apr), 38 (2), 81-91.

Deregowski, J. B., Hadyn Ellis, and John Shepherd. "A Cross-Cultural Study of Recognition of Pictures of Faces and Cups", International Journal of Psychology, 1973, 8 (4), 269.

Deregowski, J. B., E. S. Muldrow, and W. F. Muldrow. "Pictorial Recognition in a Remote Ethiopian Population", Perception, 1972, 1 (4), 417-425.

Deregowski, J. B. and Don Munro. "An Analysis of Polyphasic Pictorial Perception", Journal of Cross-Cultural Psychology, 1974, 5 (3), 329-343.

Deregowski, J. B. and Don Munro. "Polyphasic Pictorial Perception - Failure to Confirm Effect of Language", Journal of Cross-Cultural Psychology, 1976, 7 (1), 111-116.

Deregowski, J. B. and Robert Serpell. "Performance on a Sorting Task: A Cross-Cultural Experiment", International Journal of Psychology, 1971, 6 (4), 273-281.

Deregowski, J. B., J. W. Shepherd, and Hadyn D. Ellis. "A Cross-Cultural Study of Recognition Memory for Faces", International Journal of Psychology, 1974, 9 (3), 205-211.

Dinnerstein, Dorothy and Michael Wertheimer. "Some Determinants of Phenomenal Overlapping", American Journal of Psychology, 1957, 70, 21-37.

Dondis, Donis A. A Primer of Visual Literacy, Cambridge, Massachusetts: The MIT Press, 1973.

Doob, Leonard W. Communication in Africa. A Search for Boundaries, New Haven: Yale University Press, 1961.

Dooley, R. P. and L. E. Harkins. "Functional and Attention-Getting Effects of Color Graphic Communications", Perceptual and Motor Skills, 1971, 31, 851-854.

Duminy, P. A. African Pupils and Teaching Them, Publication series No. 34 of National Council for Social Research Department of Higher Education, Pretoria, South Africa: J. L. van Schaik, 1968, Sections E, F, and G, pp. 65, 69, 71.

Duncan, H. F., N. Gourlay, and W. Hudson. A Study of Pictorial Perception Among Bantu and White Primary School Children in South Africa, Witwatersrand, South Africa: Witwatersrand University Press, 1973.

Duncker, K. "The Influence of Past Experience Upon Perceptual Properties", American Journal of Psychology, 1939, 52, 255-265.

DuToit, B. M. "Pictorial Depth Perception and Linguistic Relativity", Psychologia Africana, 1966, 11, 51-63.

Dwyer, Francis M. "Exploratory Studies in the Effectiveness of Visual Illustrations", AV Communication Review, 1970, 18 (3), 235-249.

Eggan, D. "Instruction and Affect in Hopi Cultural Continuity", Southwestern Journal of Anthropology, 12, 347-370.

Elkind, D. "Developmental Studies of Figurative Perception", Advances in Child Behavior and Development, 1970, 4, 2-29.

Elkind, D. and L. Scott. "Studies in Perceptual Development. I. The Decentering of Perception", Child Development, 1962, 33, 1153-1161.

Epstein, William, ed. Stability and Constancy in Visual Perception: Mechanisms and Processes, University of Wisconsin, Madison.

Epstein, William. Varieties of Perceptual Learning, New York: McGraw-Hill, 1967.

Estes, W. K. and H. A. Taylor. "Visual Detection in Relation to Display Size and Redundancy of Critical Elements", Perception and Psychophysics, 1966, 1, 9-16.

Evans, J. S. Colour and Function Concept Learning Among Baganda Children, #403, Makerere Institute of Social Research, Kampala, Uganda.

Evans, Ralph M. The Perception of Color, New York: Wiley & Sons, 1974.

Ewert, P. A. "A Study of the Effect of Inverted Retinal Stimulation Upon Spatially Coordinated Behavior", Genetic Psychology Monographs, 1930, 7, 177-363.

Fantz, Robert L. "The Origin of Form Perception", Scientific American, May 1962, 66-72.

Feininger, Andreas. Total Picture Control, New York: Chilton Book Co., 1970.

Ferenczi, V. La Perception de l'Espace Projectif, Paris: Didier, 1966.

Ferguson, G. A. "On Transfer and the Abilities of Man", Canadian Journal of Psychology, 1956, 10, 121-131.

Flavell, John H. "A Microgenetic Approach to Perception and Thought", Psychological Bulletin, 1957, 54, 197-217.

Fleming, Malcolm L. Perceptual Principles for the Design of Instructional Materials, Final Report, Indiana University, 1970, 98.

Fonseca, L. and B. Kearl. "Comprehension of Pictorial Symbols: An Experiment in Rural Brazil", Department of Agricultural Journalism Bulletin, College of Agriculture, University of Wisconsin, 1970, 30.

Forge, A. "Learning to See in New Guinea", in P. Mayer (ed.), Socialization, London: Tavistock Press, 1970.

Forgus, Ronald H. Perception, The Basic Process in Cognitive Development, New York: McGraw-Hill, 1966.

Forsdale, J. R. and L. "Film Literacy", Teachers College Record, 1966, 67, 608-617.

Fransecky, Roger B. and John D. Debes. Visual Literacy: A Way to Learn, A Way to Teach, Washington, D. C.: Association for Educational Communications and Technology, 1972.

Fransecky, R. B. and R. Ferguson. "New Ways of Seeing: The Milford Visual Communications Project", AV Instructor, 1973 (June), 18, 47-49.

Freeman, N. H. and R. Janikoun. "Intellectual Realism in Children's Drawings of a Familiar Object with Distinctive Features", Child Development, 43, 1116-1121.

Freeman, R. B., Jr. "Ecological Optics and Visual Slant", Psychological Review, 1965, 72, 501-504.

French, Arthur. "A Background of Non-Reference", Makerere Journal, 1961, 5.

French, Arthur. "The Comprehension of Pictures", Visual Education, 1963.

French, Arthur. "Methods and Media and Some Differences in Visual Communication", Journal of Tropical Medicine and Hygiene, 1962.

French, Arthur. "The Perception of Pictures", in Report of the Seminar on the Perception of Pictures and Its Relation to Education, Makerere University College, Kampala, Uganda, 1966.

French, D. "The Relationship of Anthropology to Studies of Perception and Cognition", in S. Koch (ed.), Psychology: A Study of a Science, Vol. 6, Investigations of Man as Socius, New York: McGraw-Hill, 1963, 388-428.

Fuglesang, Andreas. Applied Communication in Developing Countries, Uppsala, Sweden: The Dag Hammarskjold Foundation, 1973.

Furth, H. G. Thinking Without Language, London: Collier-MacMillan, 1966.

Gaffron, M. "Right and Left in Pictures", Art Quarterly, 1950, 13 (4).

Gallimor, A. J. and L. A. Waldron. "Pictorial Depth Perception in Papua New Guinea, Torres Strait, and Australia", Australian Journal of Psychology, 1973, 25, 89.

Gardner, Martin. "Of Optical Illusions", Scientific American, May 1970, 222, 124-127.

Garner, R. W. "Cognitive Controls of Attention Deployment as Determinants of Visual Illusion", Journal of Abnormal and Social Psychology, 1961, 62, 120-127.

Getman, G. N. An Introduction to Basic Visual Perceptual Skills, Van Nuys, California: Media.

Gibson, E. J. "Development of Perception: Discrimination of Depth Compared with Discrimination of Graphic Symbols", in Cognitive Development in Children. Five Monographs of the Society for Research in Child Development, Chicago: University of Chicago Press, 1970.

Gibson, E. J. Principles of Perceptual Learning and Development, New York: Appleton-Century-Crofts, 1969.

Gibson, E. J., R. D. Walk, H. L. Pick, and T. J. Tighe. "The Effect of Prolonged Exposure to Visual Patterns on Learning to Discriminate Similar and Different Patterns", Journal of Comparative Physiological Psychology, 1959, 51, 584-587.

Gibson, J. J. "A Theory of Pictorial Perception", AV Communication Review. 1954, 1, 3-23.

Gibson, J. J. "Adaptation, After Effect, and Contrast in the Perception of Curved Lines", Journal of Experimental Psychology, 1933, 16, 1-31.

Gibson, J. J. "The Information Available in Pictures", Leonardo, 1971, 4, 27-35.

Gibson, J. J. "The Legacies of Koffka's Principles", Journal of the History of the Behavioral Sciences, January 1971, 7 (1), 3-9.

Gibson, J. J. The Perception of the Visual World, Boston: Houghton Mifflin Co., 1950.

Gibson, J. J. "Pictures, Perspectives, and Perception", Daedalus, 1960, 89, 216-227.

Gibson, J. J. The Senses Considered as Perceptual Systems, Boston: Houghton-Mifflin Co., 1966.

Gibson, J. J. "The Visual Field and the Visual World: Reply to Professor Boring", Psychological Review, 1952, 59, 149-151.

Gibson, J. J. and E. J. Gibson. "Perceptual Learning: Differentiation or Enrichment?", Psychological Review, 1955, 62, 32-41.

Gibson, J. J. and D. Robinson. "Orientation in Visual Perception". Psychological Monographs, 1935, 46 (6), 39-47.

Gilinsky, A. S. "The Effect of Attitude Upon the Perception of Size", American Journal of Psychology, 1955, 68, 173-192.

Gilinsky, A. S. "Perceived Size and Distance in Visual Space", Psychological Review, 1951, 58, 460-482.

Goldiamond, I. "Indicators of Perception: I. Subliminal Perception, Subception, Unconscious Perception, An Analysis in Terms of Psychological Indicator Methodology", Psychological Bulletin, 1958, 55, 373-411.

Golomb, Claire. "Evolution of the Human Figure in a Three-Dimensional Medium", Developmental Psychology, 1972, 6, 385-391.

Gombrich, E. H. J. Art and Illusion (2nd edition), New York: Pantheon, 1961.

Gombrich, E. H. J. Art, Perception and Reality, Baltimore: Johns Hopkins University Press, 1972.

Gombrich, E. H. J. "The Visual Image", Scientific American, 1972 (Sept), 227, 82-96.

Gombrich, E. H. J. "The 'What' and the 'How': Perspective Representation and the Phenomenal World", in R. Rudner and I. Scheffler (eds.), Logic and Art: Essays in Honor of Nelson Goodman, Indianapolis, Indiana: Bobbs-Merril, 1972.

Goodman, N. Languages of Art: An Approach to a Theory of Symbols, Indianapolis, Indiana: Bobbs-Merril, 1968.

Gorman, D. A. "Effects of Varying Pictorial Detail and Presentation Strategy on Concept Formation", AV Communication Review, 1973 (Fall), 21, 337-350.

Granit, A. R. "A Study of the Perception of Form", British Journal of Psychology, 1921.

Green, R. T. and E. M. Hoyle. "The Poggendorf Illusion as a Constancy Phenomenon", Nature, 200, 611-612.

Greenfield, P. M. and J. S. Bruner. "Culture and Cognitive Growth", in D. A. Goslin (ed.), Handbook of Socialization Theory and Research, New York: Rand McNally, 1969.

Gregory, R. L. Concepts and Mechanisms of Perception, New York: Scribner's, 1974.

Gregor, A. J. and D. A. McPherson. "A Study of Susceptibility to Geometric Illusion Among Cultural Sub-Groups of Australian Aborigines", Psychologia Africana, 1965, 11, 1-13.

Gregory, R. L. "The Distortion of Visual Space as Inappropriate Constancy Scaling", Nature, 1963, 199, 678-680.

Gregory, R. L. Eye and Brain: The Psychology of Seeing, New York: McGraw-Hill, 1966.

Gregory, R. L. "How the Eyes Deceive", The Listener, 1962, 15-16.

Gregory, R. L. The Intelligent Eye, London, 1970.

Gregory, R. L. "Visual Illusions", in B. M. Foss (ed.), New Horizons in Psychology, Harmondsworth, England: Penguin, 1966.

Gregory, R. L. and E. H. Gombrich, eds. Illusion in Nature and Art, New York: Scribner's, 1973.

Guthrie, G. M. H. W. Sinaiko, and R. Brislin. "Nonverbal Abilities of Americans and Vietnamese", Journal of Social Psychology, 1971, 84, 183-190.

Gyr, J. W. "Is a Theory of Direct Visual Perception Adequate?", Psychological Bulletin, 1972, 77, 246-261.

Haber, Ralph N., ed. Contemporary Theory and Research in Visual Perception, New York: Holt, Rinehart and Winston, 1968.

Haber, Ralph N. "How We Remember What We See", Scientific American, May 1970.

Haber, Ralph N. Information-Processing Approaches to Visual Perception, New York: Holt, Rinehart and Winston, 1969.

Haber, Ralph N. "The Nature of the Effect of Set on Perception", Psychological Review, 1966, 73, 335-351.

Haber, R. N. and Maurice Hershenson. The Psychology of Visual Perception, New York: Holt, Rinehart and Winston, 1973.

Haber, R. N. and Maurice Hershenson. "Psychology of Visual Perception", Leonardo, 1976, 9 (1), 74.

Hagen, Margaret A. "Development of Ability to Perceive and Produce Pictorial Depth Cue of Overlapping", Perceptual and Motor Skills, 1976 (June), 42 (3, Pt. 1), 1007-1014.

Hagen, Margaret A. "The Development of Sensitivity to Cast and Attached Shadows in Pictures as Information for the Direction of the Sources of Illumination", Perception and Psychophysics, 1976, 20 (1), 25-28.

Hagen, Margaret A. "Picture Perception - Toward a Theoretical Model", Psychological Bulletin, 1974, 81 (8), 471.

Hagen, Margaret A. and Harry B. Elliott. "An Investigation of the Relationship Between Viewing Condition and Preference for True and Modified Linear Perspective with Adults", Journal of Experimental Psychology: Human Perception and Performance, 1976, 2 (4), 479-490.

Hagen, Margaret A. and R. Glick. "Pictorial Perspective: The Development of Sensitivity to Size, Linear and Texture Perspective in Children and Adults", manuscript submitted for publication, 1976.

Hagen, Margaret A. and M. M. Johnson. "Hudson Pictorial Depth Perception Test: Cultural Content and Question with a Western Sample", Journal of Social Psychology, in press in 1976.

Hahn, Lewis E. A Contextualistic Theory of Perception, Berkeley: University of California Press, 1942.

Hall, D. How Africans See Pictures, Syracuse: New Readers Press, 1962.

Hallowell, A. J. "Cultural Factors in the Structuralization of Perception", in J. H. Rohrer and M. Sherif (eds.), Social Psychology at the Crossroads, 1951.

Hallowell, A. J. "Some Psychological Aspects of Measurement Among the Saulteaux", American Anthropologist, 1942, 44, 62-77.

Hamlyn, D. W. The Psychology of Perception, London: Routledge and Kegan Paul, 1961.

Haward, L. C. R. and W. A. Roland. "Some Intercultural Differences on the Draw-A-Man Test: I. Goodenough Score", Man, 1954, 54, 86-88.

Haward, L. C. R. and W. A. Roland. "Some Intercultural Differences on the Draw-A-Man Test: II. Machover Series", Man, 1955, 55, 27-29.

Haward, L. C. R. "Some Intercultural Differences on the Draw-A-Man Test: III. Conclusion", Man, 1955, 55, 40-42.

Hawkridge, D. G. "Evidence from Programmed Learning Research in Central Africa", National Society for Programmed Instruction Journal, 1967 (Oct), VI (8), 10-15.

Hawkridge, D. G. "Programmed Learning and Problem of Acculturation in Africa", in Aspects of Educational Technology, Vol. 2, London: Methuen, 1969, 317-325.

Hawkridge, D. G. and W. D. Michie. Simple Contours, Salisbury, Rhodesia: University of Rhodesia, 1966.

Hayes, C. J. A. and W. L. King. "Two Types of Instructions for Size and Distance Judgements of Objects Presented on a Two Dimensional Plane", Perception and Psychophysics, 1967, 2, 556-558.

Hayes, K. J. and C. Hayes. "Picture Perception in a Home-Raised Chimpanzee", Journal of Comparative and Physiological Psychology, 1953, 46, 470-474.

Hebb, D. O. and Esone N. Foord. "Errors of Visual Recognition and the Nature of the Trace", Journal of Experimental Psychology, 1945, 35, 335-348.

Hector, H. D. S. Dlodlo, and C. F. DuPlessis. "An Experiment in Silhouette Recognition and Projection with Bantu Children of Different Ages:, Journal of the National Institute of Personnel Research, 1961, 8, 195-198.

Heffernan-Cabrera, P. The Camera as the Eye of the Mind, Rochester: Center for Visual Literacy, 1970.

Heider, E. R. "Universals in Color Naming and Memory", Journal of Experimental Psychology, 1972, 93, 10-20.

Helmholtz, H. Treatise on Physiological Optics, J. P. S. Southall (ed.), translated from 3rd German edition, New York: Optical Society of America, 1924.

Helson, Harry. Adaptation-Level Theory, New York, 1964.

Heron, Alastair. "Studies of Perception and Reasoning in Zambian Children", International Journal of Psychology, 1968, 3 (1), 23-29.

Hershenson, Maurice. "Development of the Perception of Form", Psychological Bulletin, 1967

Herskovits, M. J. "A Cross-Cultural View of Bias and Values", Danforth Lecture, Greenville, North Carolina: East Carolina College, 1958-59

Herskovits, M. J., D. T. Campbell, and M. H. Segall. Materials for a Cross-Cultural Study of Perception, Evanston, Illinois: Program of African Studies, Northwestern University, second edition, Indianapolis: Bobbs-Merril, 1956.

Hess, Eckhard H. "Perception, Shadows, and Depth", Scientific American, 1961 (Mar), 38.

Hochberg, C. B. and J. E. Hochberg. "Familiar Size and the Perception of Depth", Journal of Psychology, 1952, 34, 107-114.

Hochberg, J. Perception, New York: Prentice Hall, 1964.

Hochberg, J. "The Psychophysics of Pictorial Perception", AV Communication Review, 1962 (Sep/Oct), 10, 22-54.

Hochberg, J. and V. Brooks. "Pictorial Recognition as an Unlearned Ability: A Study of One Child's Performance", American Journal of Psychology, 1962, 75, 624-628.

Hochberg, J. and V. Brooks. "The Psychophysics of Form: Reversible-Perspective Drawings of Spatial Objects", American Journal of Psychology, 1960 (Sep), 73 (3), 337-354.

Holmes, Alan. A Study of Understanding Visual Symbols in Kenya, London: Overseas Visual Aids Centre, 1963.

Holmes, Alan. Health Education in Developing Countries, Edinburgh: Nelson, 1964.

Holmes, Alan. Use of Visual Aids in Kenya, Nairobi, Kenya: Medical Department, 1960.

Hudson, W. "Cultural Problems in Pictorial Perception", South African Journal of Science, 1962, 58 (7), 189-195.

Hudson, W. "Pictorial Depth Perception in Subcultural Groups in Africa", Journal of Social Psychology, 1960, 52, 183-208.

Hudson, W. Pictorial Depth Perception Test, Johannesburg: South African Council for Scientific and Industrial Research, National Institute of Personnel Research, no date.

Hudson, W. "Pictorial Perception and Educational Adaptation in Africa", Psychologia Africana, 1962, 9, 226-239.

Hudson, W. "The Study of the Problem of Pictorial Perception Among Unacculturated Groups", International Journal of Psychology, 1967, 2, 89-107.

Huggins, W. H. and D. R. Entwisle. Iconic Communication, Baltimore: Johns Hopkins University Press, 1974.

Hutton and Ellison. Some Aspects of Pictorial Perception Amongst Niuginians, Port Moresby: Psychological Services Branch, Department of the Public Service Board, no date.

Ittelson, W. N. The Ames Experiments in Perception, New York: Hafner, 1968.

Ittelson, W. N. "Size as a Cue to Distance", American Journal of Psychology, 1951, 65, 54-57, 188-202.

Ittelson, W. N. Visual Space Perception, New York: Springer, 1960.

Ittelson, W. H. and H. Cantril. Perception: A Transactional Approach, New York: Doubleday, 1954.

Ivins, W. M. Jr."On the Rationalization of Sight", Metropolitan Museum of Art Papers, 1938, #8.

Ivins, W. M. Jr. Prints and Visual Communication, Cambridge, Massachusetts, 1953.

Jahoda, G. "A Cross-Cultural Perspective in Psychology", Advancement of Science, British Association, 27, 1-14.

Jahoda, G. "Efficacy of Objects, Pictures and Words in Simple Learning Task:, International Journal of Psychology, 1975, 10 (1), 19-25.

Jahoda, G. "Geometric Illusions and Environment: A Study in Ghana", British Journal of Psychology, 1966, 57, 193-199.

Jahoda, G. "Reproduction of Kohs-Type Figures by Ghanaian Children: Orientation Errors Revisited", British Journal of Psychology, 1976 (May), 67 (2), 203-111.

Jahoda, G. "Retinal Pigmentation and Space Perception: A Failure to Replicate", Journal of Social Psychology, 1975 (Oct), 97 (1), 133-134.

Jahoda, G. "Retinal Pigmentation, Illusion Susceptibility and Space Perception", International Journal of Psychology, 1971, 6 (3), 199-208.

Jahoda, G. J. B. Deregowski, and Durganand Sinha. "Topological and Euclidean Spatial Features Noted By Children: A Cross-Cultural Study", International Journal of Psychology,1974, 9 (3), 159-172.

Jahoda, G. and H. McGurk. "Development of Pictorial Depth Perception - Cross-Cultural Replications", Child Development, 1974, 45 (4), 1042-1047.

Jahoda, G. and H. McGurk. "Pictorial Depth Perception: A Developmental Study", British Journal of Psychology, 1974, 65 (1), 141-149.

Jahoda, G. and H. McGurk. "Pictorial Depth Perception in Scottish and Ghanaian Children: A Critique of Some Findings with the Hudson Test", International Journal of Psychology, 1974, 9 (4), 255-267.

Jahoda, G. and B. Stacey. "Susceptibility to Geometric Illusions According to Culture and Professional Training", Perception and Psychophysics, 1970, 7, 179-184.

Julesz, Bela. "Visual Perception and Texture", Scientific American, 1959 (Apr).

Kaplan, B. "Cross-Cultural Use of Projection Techniques" in F. L. K. Hsu (ed.), Psychological Anthropology, Homewood, Illinois: The Dorsey Press, 1961.

Kaplan, B. Studying Personality Cross-Culturally, Evanston, Illinois: Row-Peterson, 1961.

Kennedy, Donald. "Inhibition in Visual Systems", Scientific American, 1963 (July).

Kennedy, John M. A Psychology of Picture Perception, San Francisco: Jossey-Bass, 1974.

Kennedy, John M. "Approaches to Picture Perception - Perceptual Experience and Ecological Optics, Canadian Journal of Psychology, 1976 (Jun), 30 (2), 90-98.

Kennedy, John M. "Comments on Deregowski's Analysis of Seeing a Picture for the First Time", Leonardo, 1976, 9 (3), 219-221.

Kennedy, John M. "Is Gradual Recognition of Pictures by Ethiopian Subjects a Differentiation Process or a Pattern Construction Process?", Perception, 1974, 3 (1), 29.

Kennedy, John M. "Misunderstandings of Figure and Ground", Scandinavian Journal of Psychology (in press, 1973).

Kennedy, John M. "Outline Picture Perception by the Songe of Papua", Perception, 1975, 4 (4), 391-406.

Kennedy, J. M. and J. Silver. "Surrogate Functions of Lines in Visual Perception - Evidence from Antipodal Rock and Cave Artwork Sources", Perception, 1974, 3 (3), 313-322.

Kepes, Gyorgy, ed. Education of Vision, New York: Braziller, 1965.

Kepes, Gyorgy. Language of Vision, Chicago, 1944.

Kidd, Aline H., ed. Perceptual Development in Children, New York: International Universities Press, 1966.

Kidd, D. The Essential Kaffir, London: Black, 1925.

Kilbride, P. L. and M. C. Robbins. "Linear Perspective, Pictorial Depth Perception and Education Among the Baganda", Perceptual and Motor Skills, 1968, 27, 601-602.

Kilbride, P. L., M. C. Robbins, and R. B. Freeman Jr. "Pictorial Depth Perception and Education Among Baganda School Children", Perceptual and Motor Skills, 1968, 26, 1116-1118.

Kilpatrick, F. P. "Two Processes in Perceptual Learning", Journal of Experimental Psychology, 1954, 4-7.

Kingdom, Jonathan. The Effective Use of Pictorial Material, Kampala, Uganda: Makerere University College, 1966.

Kluckhohn, C. "Notes on Some Anthropological Aspects of Communication", American Anthropologist, 1961, 63, 895-910.

Koffka, Kurt. Principles of Gestalt Psychology, New York: Harcourt Brace, 1935.

Koffka, Kurt. "Some Problems of Space Perception", in Carl Murchison (ed.), Psychologies of 1930, Worcester, Massachusetts, 1930, 161-187.

Kohler, W. "Psychological Remarks on Some Questions of Anthropology", in M. Henle (ed.), Documents of Gestalt Psychology, Berkeley: University of California Press, 1961.

Kohler, Wolfgang and David A. Emery. "Figural Aftereffects in the Third Dimension of Visual Space", American Journal of Psychology, 1974, 60, 159-201.

Korten, Francis K. "The Influence of Culture and Sex on the Perception of Persons", International Journal of Psychology, 1974, 9 (1), 31-44.

Kubzansky, Philip E. Freda Rebelsky, and Lynn Dorman. "A Developmental Study of Size Constancy for Two vs. Three Dimensional Stimuli", Child Development, 1971, 42, 633-635.

Kwansa, E. V. J. A. Cannon, D. W. Belcher, and M. Hosu-Porbley. "Perception and Comprehension of Health Education Visual Aids by Rural Ghanaian Villagers", Ghana Medical Journal (Accra), 1972 (Dec), 11 (4), 387-396.

Laurendeau, M. and A. Pinard. The Development of the Concept of Space in the Child, New York: International Universities Press, 1970.

Lazarus, R. G., H. Yousen, and P. Aronberg. "Hunger and Perception", Journal of Personality, 1953.

Leach, M. A. "The Effect of Training on the Pictorial Depth Perception of Shona Children", Journal of Cross-Cultural Psychology, 1974 (Dec), 6 (4), 457-470.

LeBlanc, M. "La Problematique d'Adaptation du T. A. T. au Congo", Zaire, 1958, 12, 339-348.

Levie, W. Howard. "Research on Learning From Pictures: A Review and Bibliography", Viewpoints, 1973 (Mar), 49, 1-91.

LeVine, R. A. "Cross-Cultural Study in Child Psychology", in P. H. Mussen (ed.), Carmichael's Manual of Child Psychology, 1970, 2, 559-614.

Levy-Bruhl, Lucien. How Natives Think, London, 1926.

Lewis, Hilda P. "Spatial Representation as a Correlate of Development and a Basis for Picture Preference", Journal of Genetic Psychology, 1965, 102, 95-107.

Liebowitz, H., et al. "Ponzo Perspective as a Manifestation of Space Perception", Science, 1969, 166.

Lindzey, G. Projective Techniques and Cross-Cultural Research, New York: Appleton-Century-Crofts, 1961.

Line, William. The Growth of Visual Perception in Children, Cambridge, England: The University Press, 1931.

Linton, H. B. "Dependence on External Influence: Correlates in Perception, Attitudes and Judgment", Journal of Abnormal and Social Psychology, 1955, 51, 502-507.

Littlejohn, J. "Temne Space", Anthropology Quarterly, 1963, 1-17.

Lloyd, Barbara B. "The Intellectual Development of Yoruba Children: A Re-Examination", Journal of Cross-Cultural Psychology, 1971 (Mar), 2, 29-38.

Lloyd, Barbara B. Perception and Cognition: A Cross-Cultural Perspective, Harmondsworth, England: Penguin, 1972.

Lowenfeld, Viktor. "Test for Visual and Haptical Aptitudes", American Journal of Psychology, 1945, 58, 100-111.

Luneburg, R. K. Mathematical Analysis of Binocular Vision, Princeton: Princeton University Press, 1947.

Lystad, Mary. "Paintings of Ghanaian Children", Africa, 1960, 30, 238-242.

MacArthur, R. S. "Mental Abilities in Cross-Cultural Context", paper presented to Department of Psychology Colloquium, McGill University, Montreal, March 1966.

Magne, O. and L. Parknas. "The Learning Effects of Pictures", British Journal of Educational Psychology, 1962, 33, 265-275.

Mangan, James. "Cultural Conventions of Pictorial Representation: Iconic Literacy and Education", unpublished paper, Center for International Education, University of Massachusetts. Amherst, 28 March 1977.

Maistriaux, R. L'Intelligence Noire et Son Destin, Bruxelles: Lew Edition de Problem d'Afrique Centrale, no date.

Mayer, P., ed. Socialization, London: Tavistock, 1970.

McFie, J. "The Effect of Education on African Performance on a Group of Intellectual Tests", British Journal of Educational Psychology, 1961, 31, 232-240.

McGurk, E. "Susceptibility to Visual Illusions", Journal of Psychology, 1965, 61, 127-143.

McGurk, H. "Development of Pictorial Depth Perception - Cross-Cultural Replications", Child Development, 1974, 45 (4), 1042.

McGurk, H. and G. Jahoda. "The Development of Pictorial Depth Perception: The Role of Figural Elevation", British Journal of Psychology, 1974 (Aug), 65 (3), 279-296.

McGurk, H. and G. Jahoda. "Pictorial Depth Perception by Children in Scotland and Ghana", Journal of Cross-Cultural Psychology, 1975 (Sep), 7 (3), 279-296.

McGurk, H. and G. Jahoda. "Pictorial Depth Perception - Developmental Study", British Journal of Psychology, 1974 (Feb), 65, 141-149.

Meade, R. D. and R. W. Brislin. "Controls in Cross-Cultural Experimentation", International Journal of Psychology, 1973, 8 (4), 231-238.

Mialaret, Gaston. The Psychology of the Use of Audio-Visual Aids in Primary Education, Paris: UNESCO, 1966.

Michael, Charles R. "Retinal Processing of Visual Images", Scientific American, 1969 (May).

Michael, D. N. "A Cross-Cultural Investigation of Closure", in Beardslee and Wertheimer (eds.), Readings in Perception, Princeton: Van Nostrand, 1958.

Miller, R. J. "Cross-Cultural Research in the Perception of Pictorial Materials", Psychological Bulletin, 1973, 80, 135-150.

Morgan, P. "A Study of Perceptual Differences Among Cultural Groups in Southern Africa Using Tests of Geometric Illusion", Journal of National Institute for Personnel Research, 1959, 8, 39-43.

Morgan, P. "Observations and Findings on the 7-Squares Test with Literate and Illiterate Black Groups in Southern Africa", Journal of the National Institute for Personnel Research, 1959, 8, 44-47.

Moris, J. Some Implications of Learning Theory for the Training of Agriculturalists: An East African Case, Rural Development Research Paper #7, Makerere Institute of Social Research, Makerere University, Kampala, Uganda, 1965.

Moulik. A Pilot Study in Perception: Central District, T. P. N. G., Port Moresby: Department of Information and Extension Services, 1971.

Mundy-Castle, A. C. "Pictorial Depth Perception in Ghanaian Children", International Journal of Psychology, 1966, 1, 290-300.

Mundy-Castle, A. C. and G. K. Nelson. "A Neuropsychological Study of the Knysna Forest Workers", Psychologia Africana, 1962, 9, 240-272.

Munroe, R. L. and R. H. Munroe. Cross-Cultural Human Development, Monterey, California: Brooks/Cole Publishing, 1975.

Munroe, R. L. and R. H. Munroe. "Reading Pictures: A Cross-Cultural Perspective", in M. P. Douglass (ed.), Claremont Reading Conference: Thirty-Third Yearbook, Claremont, California, Claremont Reading Conference, 1969.

Munroe, R. L. and R. H. Munroe. "The Understanding of Pictures - A Simple Skill?", Kenya Education Journal, 1967 (Oct).

Myers, C. S. An Introduction to Experimental Psychology, third edition, Cambridge, England: Cambridge University Press, 1925.

Nadel, S. F. "Experiments on Culture Psychology", Africa, 1937, 10, 421-435.

National Development Service (Nepal) and UNICEF. Communicating with Pictures in Nepal, Kathmandu, Nepal: National Development Service and UNICEF, 1976.

Newman, C. V. "Children's Size Judgements in a Picture with Suggested Depth", Nature, 1969, 223, 418-420.

Nicholson, J. R. and G. M. Seddon. "The Understanding of Pictorial Spatial Relationships by Nigerian Secondary School Students", Journal of Cross-Cultural Psychology, 1977 (Dec), 8 (4), 381-400.

Nicholson, J. R., G. M. Seddon, and J. G. Worsnop. "Teaching the Understanding of Pictorial Spatial Relationships to Nigerian Secondary School Students", Journal of Cross-Cultural Psychology, 1977 (Dec), 8 (4), 415-424.

Niemi, John A. "Visual Literacy: Understanding Media in Depth", Educational Broadcasting, 1972 (May/Jun), 31.

Niessen, H. W., S. Machover, and E. F. Kinder. "A Study of Performance Tests Given to a Group of Native African Negro Children", British Journal of Psychology, 1935, 25, 308-355.

Odom, P. B. and N. H. Nesbitt. "Some Processes in Children's Comprehension of Linguistically and Visually Depicted Relationships", Journal of Experimental Child Psychology, 1974 (Jun), 17, 399-408.

Ofori, R. E. Pictorial Depth Perception in Some Ghanaian Schoolchildren, unpublished honours dissertation, University of Ghana, Legon, Ghana, 1970.

Ogle, Kenneth N. "The Optical Space Sense", in H. Davson (ed.), The Eye, Vol. IV: Visual Optics and the Optical Space Sense, New York: Academic Press, 1962.

Oh, C. Y. A Study of the Development of Children's Ability to Perceive Depth in Static Two-Dimensional Pictures, unpublished doctoral dissertation, University of Indiana, Bloomington, Indiana, 1968.

Olson, D. R. Cognitive Development: The Child's Acquisition of Diagonality, New York: Academic Press, 1970.

Omari, I. M. "Cross-Cultural Studies on the Abilities of Children", Prospects: Quarterly Review of Education (UNESCO), 1976, 370-380.

Omari, I. M. and H. Cook. "Differential Cognitive Cues in Pictorial Depth Perception", Journal of Cross-Cultural Psychology, 1972, 3 (3), 321-325.

Omari, I. M. and W. H. MacGinitie. "Some Pictorial Artifacts in Studies of African Children's Pictorial Depth Perception", Child Development, 1974, 45, 535-539.

Ombredane, A. L'Exploration de la Mentalite des Noirs Congolais au Moyen d'Une Epreuve Projective, le Congo T. A. T., Bruxelles: Institut Royal Colonial Belge, 1954.

Ono, H. "Apparent Distance as a Function of Familiar Size", Journal of Experimental Psychology, 1969, 79, 109-115.

Opler, Marvin K., ed. Culture and Mental Health: Cross-Cultural Studies, New York: MacMillan, 1959.

Opolot, Jethro A. "Differential Cognitive Cues in Pictorial Depth Perception Among Ugandan Children", International Journal of Psychology, 1976, 11 (2), 81-88.

Osgood, C. E. "The Cross-Cultural Generality of Visual-Verbal Synesthetic Tendencies", Behavioral Science, 1960, 5, 146-169.

Over, R. "Explanations of Geometrical Illusions", Psychological Bulletin, 1968, 70, 545-562.

Page, H. W. "Pictorial Depth Perception: A Note", South African Journal of Psychology, 1970, 1, 45-58.

Parsons, J. H. An Introduction to the Study of Color Vision, Cambridge, 1924.

Pettigrew, J. D. "The Neurophysiology of Binocular Vision", Scientific American, 1972, 227, 84-95.

Pettigrew, T. F., G. W. Allport, and E. D. Barrett. "Binocular Resolution and Perception of Race in South Africa", British Journal of Psychology, 49, 391-407.

Piaget, J. The Mechanisms of Perception, New York: Basic Books, 1969.

Piaget, J. and B. Inhelder. The Child's Conception of Space, London: Routledge and Kegan Paul, 1956.

Pickford, R. W. Psychology and Visual Aesthetics, London: Hutchinson Educational Ltd., 1972.

Pintner, R. and M. M. Pintner. "The Muller-Lyer Illusion in Children and Adults", Journal of Experimental Psychology, 1916, 1, 200-210.

Pirenne, M. H. Optics, Painting and Photography, Cambridge, England: Cambridge University Press, 1970.

Platt, Joan. Visual Literacy: What Research Says to the Teacher, Washington, D.C.: National Education Association, 1975.

Pollack, R. H. "Muller-Lyer Illusion: Effect of Age, Lightness, Contrast, and Hue", Science, 1970, 170, 93-94.

Pollack, R. H. and S. D. Silvar. "Magnitude of the Muller-Lyer Illusion in Children as a Function of the Pigmentation of the Fundus Oculi", Psychonomic Science, 1967, 8, 83-84.

Pollnac, R. B. "Illusion Susceptibility and Adaptation to the Marine Environment: Is the Carpentered World Hypothesis Seaworthy?", Journal of Cross-Cultural Psychology, 1977 (Dec), 8 (4), 425-434.

Poortinga, Y. U. "Cross-Cultural Comparison of Maximum Performance Tests", Psychologia Africana, Monograph Supplement No. 6, 1971, see report on J. M. Schepers' work.

Pratt, C. A. "A Code for the Use of Illustrations of Educational Material for Use in Primary Schools in East Africa", Report of the Seminar on the Perception of Pictures and Its Relation to Education, Makerere University College, Kampala, Uganda, 8-11.

Pratt, Carroll C. "The Role of Past Experience in Visual Perception", Journal of Psychology, 1950, 30, 85-107.

Prentice, W. C. H. "After-effects in Perception", Scientific American, 1962 (Jan), 44.

Rankin,E. L. "The Interface of Cognitive and Sensori-motor Responses of Young Children to Depth Cues Presented in Two- and Three-Dimensional Displays", Dissertation Abstracts, 1971, 32, 3101-3102.

Rasmussen, Deanne. "Some Perceptual Aspects of Australian Aboriginal Education", Oceania, 1964, 34.

Ratoosh, P. "On Interposition as a Cue for the Perception of Distance", Proceedings of the National Academy of Sciences, 1949, 35 (5), 257-259.

Ray, V. F. "Human Color Perception and Behavioral Response", Trans. of the New York Academy of Sciences, 1952, 16, 98-104.

Ray, V. F. "Techniques and Problems in the Study of Human Color Perception", Southwestern Journal of Anthropology, 1952, 8, 251-259.

Report of the Seminar on the Perception of Pictures and Its Relation to Education, Makerere University College, Kampala, Uganda, 1966.

Rivers, W. H. R. "Introduction and Vision", Reports of the Cambridge Anthropological Expedition to the Torres Straits, ed. A. C. Haddon, Vol. II, Part 1, Cambridge, England: The University Press, 1901.

Rivers, W. H. R. "Observations on the Senses of the Todas", British Journal of Psychology, 1905, 1, 322-396.

Robertson, P. W. "Color Words and Color Vision", Biology and Human Affairs, 1967, 33, 28-33.

Rock, Irvin and Charles Harris. "Vision and Touch", Scientific American, 1967 (May), 96.

Ruby, Jay. "In a Pic's Eye: Interpreting Strategies for Deriving Significance and Meaning from Photographs", Working Papers in Culture and Communication, 1 (2), 22-38.

Salomon, A. D. "Visual Field Factors in the Perception of Direction", American Journal of Psychology, 1947, 60, 68-88.

Schlosberg, H. "Stereoscopic Depth from Single Pictures", American Journal of Psychology, 1941, 54, 601-605.

Schwartz, P. A. Aptitude Tests for Use in the Developing Nations and Development of Manpower Screening Tests for the Developing Nations, Pittsburgh: American Institutes for Research, 1961 and 1964.

Schwitzgebel, R. "The Performance of Dutch and Zulu Adults on Selected Perceptual Tasks", Journal of Social Psychology, 1962, 61, 247-262.

Segall, M. H. "Acquiescence and Identification with the Aggressor Among Acculturating Africans", Journal of Social Psychology, 1963, 57, 73-77.

Segall, M. H., D. Campbell, and M. J. Herskovits. "Cultural Differences in the Perception of Geometric Illusions", Science, 1963, 139, 769-771.

Segall, M. H., D. Campbell, and M. J. Herskovits. The Influence of Culture on Visual Perception, Indianapolis, Indiana: Bobbs-Merrill, 1966.

Sekula, Alan. "On the Invention of Meaning in Photographs", Artforum, XIII (5), 36-45.

Serpell, Robert. "Preference for Specific Orientation of Abstract Shapes Among Zambian Children", Journal of Cross-Cultural Psychology, 1971 (Sep), 2 (3), 225-239.

Sexton, Thomas. "Visual Materials: How Much Can We Communicate?", International Journal of Health Education, 1970, 13 (2), 88-89.

Shapiro, M. B. "The Rotation of Drawings by Illiterate Africans", Journal of Social Psychology, 1960, 52, 17-30.

Shaw, Bernard. Visual Symbols Survey. Report on the Recognition of Drawings in Kenya, African Medical and Research Foundation, 1969.

Shepard, Roger N. "The Mental Image", American Psychologist, 1978 (Feb), 33 (2), 125-137.

Shepherd, J. W., J. B. Deregowski, and H. D. Ellis. "A Cross-Cultural Study of Recognition Memory for Faces", International Journal of Psychology, 1974, 9 (3), 205-212.

Sherwood, E. T. "On the Designing of TAT Pictures with Specific References to a Set for an African People Assimilating Western Culture", Journal of Social Psychology, 1957, 45, 161-190.

Silvar, S. D. and R. H. Pollack. "Racial Differences in Pigmentation of the Fundus Oculi", Psychonomic Science, 1967, 7, 159-160.

Simon, K. "Color Vision of the Buganda", East African Medical Journal, 1951, 28, 75-79.

Slack, C. W. "Critique on the Interpretation of Cultural Differences in the Perception of Motion in the Ames Trapezoidal Windows", American Journal of Psychology, 1959, 72, 129-131.

Smith, O. W. "Comparison of Apparent Depth in a Photograph Viewed from Two Distances", Perceptual and Motor Skills, 1958, 8, 79-81.

Smith, O. W. and H. Gruber. "Perception of Depth in Photographs", Perceptual and Motor Skills, 1958, 8, 307-313.

Smith, O. W. and P. C. Smith. "Developmental Studies of Spatial Judgements by Children and Adults", Perceptual and Motor Skills, 1966.

Smith, O. W., P. C. Smith, and D. Hubbard. "Perceived Distance as a Function of the Method of Representing Perspective", American Journal of Psychology, 1958, 71, 662-674.

Smith, P. C. and O. W. Smith. "Ball-Throwing Responses to Photographically Portrayed Targets", Journal of Experimental Psychology, 1961, 11, 48-52.

Spaulding, S. "Communication Potential of Pictorial Illustrations", AV Communication Review, 1956, 4, 31-46.

Spaulding, S. "Research on Pictorial Illustration", AV Communication Review, 1955 (Winter), 3 (1), 35-45.

Spencer, J. "Experiments in Engineering Drawing Comprehension", Ergonomics, 1965, 8, 93-110.

Spindler, G. D. Sociocultural and Psychological Processes in Menomini Acculturation, Berkeley and Los Angeles: University of California Press, 1955.

Spradley, James P., ed. Culture and Cognition: Rules, Maps and Plans, San Francisco: Chandler Publishing, 1972.

Stacey, B. G. "Cultural Basis of Perception", Science Journal, 1969, 5, 48-52.

Stacey, B. G. "Explanations of the Horizontal-Vertical Illusion and the Foreshortening of Receding Line", Life Science, 1969, 8, 1238-1246.

Stevens, W. D. "Pictorially Aroused Information", Viewpoints, 1971 (Jul), 47, 66-72.

Stewart, V. Mary. A Cross-Cultural Test of the 'Carpentered Environment' Hypothesis Using 3 Geometric Illusions in Africa, unpublished doctoral dissertation, 1971, Northwestern University, Evanston, Illinois.

Stewart, V. Mary. "Tests of the 'Carpentered World' Hypothesis by Race and Environment in America and Zambia", International Journal of Psychology, 1973, 8 (2), 83-94.

Strang, H. R. "Pictorial and Verbal Media in Self-Instruction of Procedural Skills", AV Communication Review, 1973 (Sum), 21, 225-232.

Stuart, I. R. and W. G. Eliasberg. "Personality Structures which Reject the Human Form in Art: an Exploratory Study of Cross-Cultural Perceptions of the Nude", Journal of Social Psychology, 1962, 57, 383-398.

Suchman, Rosslyn. "Cultural Differences in Children's Color and Form Perception", Journal of Social Psychology, 1966, 70, 3-10.

Suchman, Rosslyn G. and T. Trabasso. "Color and Form Preference in Young Children", Journal of Experimental Child Psychology, 1966, 3, 177-187.

Swenson, C. "Empirical Evaluation of Human Figure Drawings", Psychological Bulletin, 1975, 54, 431-466.

Swets, J. A., W. P. Tanner, and T. G. Birdsall. "Decision Processes in Perception", Psychological Review, 1961, 68, 301-340.

Taylor, G. A. "Primitive Color Vision", NADA, 1934, 12, 64-67.

Ternus, Josef. "The Problem of Phenomenal Identity", in Willis D. Ellis (ed.), A Source Book of Gestalt Psychology, New York, 1939.

Thomas, Willard Y. "Modern Communication with a Visual Language", Educational Technology, 1974 (Jan), 7 (4), 17-21.

Thouless, Robert H. "A Racial Difference in Perception", Journal of Social Psychology, 1933, 4, 330-339.

Titchener, E. B. "On Ethnological Tests of Sensation and Perception with Special Reference to Tests of Color Vision and Tactile Discrimination Described in the Reports of the Cambridge Anthropological Expedition to Torres Straits", Proceedings of the American Philosophical Society, 1916, 55, 204-236.

Travers, Robert M. W. Man's Information System, Scranton: Chandler, 1970.

Triandis, H. C. "Cultural Influences Upon Cognitive Processes", in L. Berkowitz (ed.), Advances in Experimental Social Psychology, Vol. 1, New York: Academic Press, 1964.

Turbayne, C. M. The Myth of Metaphor, Columbia, South Carolina: University of South Carolina Press, 1970.

UNESCO. Group Training Scheme for Fundamental Education. Report of an Experiment to Assess Villagers Understanding of Book Illustrations, mimeographed in Mysore, India, by UNESCO Group Training Scheme.

Understanding Print: A Survey in Rural Lesotho of People's Ability to Understand Text and Illustrations, Lesotho Distance Teaching Center, 1976.

Vernon, Magdalen D. A Further Study of Visual Perception, Cambridge, England: University Press, 1952.

Vernon, Magdalen D., ed. Experiments in Visual Perception, Baltimore: Penguin, 1966.

Vernon, Magdalen D. Perception Through Experience, London: Methuen, 1970.

Vernon, Magdalen D. The Psychology of Perception, Harmondsworth, Essex, England: Penguin, 1963.

Vernon, Magdalen D. "The Value of Pictorial Illustrations", British Journal of Educational Psychology, 1953, 23, 180-187.

Vernon, Magdalen D. "The Instruction of Children by Pictorial Illustration", British Journal of Educational Psychology, 1954, 24, 171-179.

Vernon, Magdalen D. Visual Perception, London: Cambridge University Press, 1937.

Vernon, Magdalen D. Visual Perception and Its Relation to Reading; An Annotated Bibliography, Newark, Delaware: International Reading Association, 1973.

Vernon. P. E. Intelligence and Cultural Environment, London: Methuen, 1969.

Vincent, Moreen. "Cultural Differences in the Planning of Visual Aids". International Journal of Health Education, 1972, XV (4), 259-268.

Vogel, J. M. and M. Teghtsoonian. "The Effects of Perspective Alterations on Apparent Size and Distance Scales", Perception and Psychophysics, 1972, 11, 11, 294-298.

Von Senden, M. Space and Sight: The Perception of Space and Shape in the Congenitally Blind Before and After Operation, trans. by P. Heath, London: Methuen, 1960.

Wallach, Hans and D. N. O'Connell. "The Kinetic Depth Effect", in Mary Henle (ed.), Documents of Gestalt Psychology, Berkeley: University of California Press, 1961, 126-145.

Wallman, S. "The Communication of Measurement in Basutoland", Human Organization, 1965, 24, 236-243.

Wapner, S. and H. Werner. Perceptual Development: An Investigation within the Framework of Sensory-tonic Field Theory, Worcester, Massachusetts: Clark University Press, 1957.

Weaver, D. A. Test of Empiricistic and Physiological Explanations for Cross-Cultural Differences in Illusion Susceptibility Using 2 Geometric Illusions in Ghana, duplicated dissertation proposal, Department of Psychology, Northwestern University, 1972.

Weintraub, D. J. and E. L. Walker. Perception, Belmont, California: Brooks-Cole, 1966.

Wendt, P. R., S, I. Hayakawa. Language of Pictures, Greenwich: Fawcett, 1962.

Wertheimer, Michael. "Hebb and Senden on the Role of Learning in Perception", American Journal of Psychology, 1951, 64, 133-137.

Wertheimer, M. "Laws of Organization in Perceptual Forms", in Willis D. Ellis (ed.), A Source Book of Gestalt Psychology, New York, 1939.

Westcott, M. R. and M. Tolchin. "Individual and Age-Related in Perceptual Inference Behavior", Perceptual and Motor Skills, 1968.

Wever, E. G. "Figure and Ground in the Visual Perception of Form", American Journal of Psychology, 1927, 38, 194-226.

White, John. The Birth and Rebirth of Pictorial Space, New York, 1972.

Whorton, J. E. and L. G. Shaw. "Dimensional Effects on Instructional Materials", Journal of Special Education, 1973 (Fall), 7, 251-254.

Wilcox, B. L. and M. Teghtsoonian. "The Control of Relative Size by Pictorial Depth Cues in Children and Adults", Journal of Experimental Child Psychology, 1971, 11, 413-429.

Winter, W. "The Perception of Safety Posters by Bantu Industrial Workers", Psychologia Africana, 1963, 10, 127-135.

Winter, W. "Size Constancy, Relative Size Estimation and Background: A Cross-Cultural Study", Psychologia Africana, 1967, 12, 42-58.

Witkin, H. A. "A Cognitive-Style Approach to Cross-Cultural Research", International Journal of Psychology, 1967, 2, 233-250.

Witkin, H. A. "The Nature and Importance of Individual Differences in Perception", in J. S. Bruner and D. Krech (eds.), Perception and Personality, Durham, North Carolina, 1950, 145-170.

Witkin, H. A. and J. W. Berry. "Psychological Differentiations Across Cultures: A Theoretical and Empirical Integration", Journal of Cross-Cultural Psychology, 1976, 6.

Witkin, H. A., R. B. Kyk, H. F. Faterson, D. R. Goodenough, and S. A. Karp. Psychological Differentiation, New York, 1962.

Witkin, H. A., H. B. Lewis, M. Hertzman, K. Machover, P. B. Meissner, and S. Wapner. Personality Through Perception, New York: Harper, 1954.

Wittreich, Warren J. "Visual Perception and Personality", Scientific American, 1959 (Apr).

Wober, M. "Adapting Witkin's Field Independence Theory to Accommodate New Information from Africa", British Journal of Psychology, 1967, 58, 29-38.

Wober, M. "On Cross-Cultural Psychology", Bulletin of the British Psychological Society, 1972, 25.

Wober, M. "Polyphasic Picture Perception: A Phenomenon Demonstrated in Africa", Occasional paper no. 7, Kampala, Uganda: Makerere University, 1971; also in J. Dawson and W. Lonner (eds.), Readings in Cross-Cultural Psychology: Proceedings of the Inaugural Meeting of the International Association for Cross-Cultural Psychology, Hong Kong: University of Hong Kong Press, 1974.

Wohlwill, J. F. "Developmental Studies in Perception", Psychological Bulletin, 1960, 57, 249-288.

Wohlwill, J. F. "The Perspective Illusion: Perceived Size and Distance in Fields Varying in Suggested Depth, in Children and Adult", Journal of Experimental Psychology, 1962, 64, 300-310.

Woodworth, R. S. "Color Sense in Different Races of Mankind", Proceedings of the Society for Experimental Biology and Medicine, 1905-1906, 3, 24-26.

Woodworth, R. S. "Racial Differences in Mental Traits", Science, 1910, 31, 171-186.

Woofsky, A. and B. J. Carroll. A Comparative Study in Rotation of Gestalt Designs, Nairobi, Kenya: Ministry of Education, 1964.

Worth, Sol. "Cognitive Aspects of Sequence in Visual Communication", AV Communication Review, 1968 (Sum), 16 (2), 121-145.

Worth, Sol and John Adair. Through Navajo Eyes, Bloomington, Indiana: Indiana University Press, 1972.

Yin, R. K. "Looking at Upside-Down Faces", Journal of Experimental Psychology, 1969, 81, 141-145.

Yonas, A. and M. Hagen. "Effects of Static and Kinetic Information of Depth", Journal of Experimental Child Psychology, in press.

Zajac, J. L. "Studies in Perspective", British Journal of Psychology, 1961, 52, 333-340.

Anyone using this bibliography who has knowledge of appropriate citations that are not included but ought to be, please inform:

Dr. Cornelius Lee Grove
114 Morningside Drive, # 52
New York, New York 10027